

Nina Kossler, MFA
Choreography & Performance Resume

nmoshman@gmail.com

www.ninakossler.com

(973) 800-3465

Education

2019	Master of Fine Arts in Choreography	GPA- 4.0	University of North Carolina at Greensboro: Greensboro, NC
2013	Bachelor of Arts in Dance & Psychology	GPA- 3.5	Muhlenberg College: Allentown, PA

Work History

8/2024- present	Assistant Professor of Dance – Providence College (Providence, RI)
1/2024-5/2024	Adjunct Faculty - Valdosta State University (Valdosta, GA)
8/2023- 12/2023	Limited Term Instructor of Dance – Purdue University (West Lafayette, IN)
8/2022- 5/2023	Assistant Teaching Professor of Musical Theatre Dance – Ball State University (Muncie, IN)
8/2019-6/2022	Full Time Limited Term Faculty - Valdosta State University (Valdosta, GA)
8/2016-5/2019	Graduate Teaching Assistant- University of North Carolina at Greensboro (Greensboro, NC)
6/2018- 1/2019	Choreographer - Dance Project: The School at City Arts (Greensboro, NC)
8/2016-5/2019	Box Office Manager/ Front of House – School of Dance, UNC Greensboro (Greensboro, NC) Departmental Archivist – School of Dance, UNC Greensboro (Greensboro, NC)
8/2013- 6/2016	Assistant Director - Planet Dance, LLC (West Milford, NJ)
6/2013- 8/2017	Choreographer - Buck’s Rock Arts Camp (New Milford, CT)
11/2013- 1/2015	Choreographer - Porch Light Productions (Glen Rock, NJ)

Theatre Choreography

Higher Education Theatre

Ball State University:

2023 *A Taste of Broadway*: an evening length narrative based original “dansical”. A hybrid work of musical theatre dance inspired by iconic Broadway musicals and choreography.

Valdosta State University:

2020 *How I Became a Pirate*: (TYA tour, musical) (dir. Ian Anderson, MD: Joseph Mason) One-hour musical based on the children’s book of the same name.

University of North Carolina at Greensboro:

2018 *Heathers: The Musical*, (dir. Virginia Hirsch, MD: Dr. Justin P. Cowan), The School of Theatre

2016 *The Tell Tale Heart* (commission) (dir: Dr. William L. Lake, Jr.), The School of Music

A theatrical dance work performed to an orchestral interpretation of the Edgar Allan Poe short story of the same name.

Regional Theatre

Anderson Mainstage Theatre:

2024 *All Shook Up* (musical, dir. Elizabeth Carrier, MD- Cheryl Pasquale)

Buck’s Rock Performing and Creative Arts Camp:

2017 *The Wizard of Oz* (RSC) (musical, dir. Ken Hornbeck, MD- Luisa Lyons)

2017 *The Who’s Tommy* (musical, dir. Ralph Carhart, MD- Luisa Lyons)

2016 *Urinetown* (musical, dir. Ernie Johns, MD- Luisa Lyons)

2016 *Assassins* (musical, dir. Ralph Carhart, MD- Luisa Lyons)

2015 *Fiddler on the Roof* (musical, dir. Ernie Johns, MD- Renee Ong)

2015 *She Kills Monsters* (play, dir. Aaron Rabinowitz)

2015 *Bat Boy* (musical, dir. Tamara Carroll, MD- Renee Ong)

2015 *Machinal* (play, dir. Jason Zimble)

2014 *The Crane Wife* (mixed media, commission by Aaron Rabinowitz)

2014 *RENT* (musical, dir. Ernie Johns, MD- Brandon Fullenkamp)

2014 *Avenue Q* (musical, dir. Jason Zimble, MD- Luisa Lyons)

2013 *The Producers* (musical, dir. Ernie Johns, MD- Shaylen Narotam)

2013 *A Dybbuk* (play, dir. Heidi Handelsman)

- 2013 25th Annual Putnam County Spelling Bee (musical, dir. Jason Zimbler, MD- Shaylen Narotam)
- Porch Light Productions**
- 2014 *Peter Pan Jr.* (musical, dir. Ryan Pifher)
- 2014 *Annie Jr.* (musical, dir. Ryan Pifher)

Dance Choreography

Regional Dance:

- 2024 *Breaking*: choreographed as part of the Indy Fringe Festival, for Crossroads Dance Indy.
- 2024 *In Transit*: choreographed as part of the Indy Fringe Festival for Ballet INitiative.
- 2023 *Nutcracker With A Twist*: choreographed sections of tap choreography for an annual production of the Nutcracker produced by Ballet INitiative, a project based professional dance company based in Indianapolis, IN.
- 2021 *Saving Sustella: A Global Water Dance*: A seven minute screen dance that premiered in the 2021 Global Water Dances film festival in collaboration with the students in Valdosta State University's Modern 2 class.

InstaDance Collective:

- 2015 *To Have* ChEcKiT Out Dance Festival: New York, NY
- 2014 *For now* Identically Different Dance Festival: Brooklyn, NY
The Fishbowl Collective Instaconcert 2.0: New York, NY
Dance New Jersey's Show Up and Dance: Manalapan, NJ

Higher Education Dance:

Purdue University:

- 2023 *Triggered*: a short work in progress presented in a studio theatre setting that explores physiological reactions that occur when the fight, flight, or freeze response is triggered.

Valdosta State University:

- 2021 *Unmasked*: (screen dance) Six-minute screen dance addressing ideas of masking identities.
- 2021 *Through the Valley*: Five-minute contemporary dance addressing themes of loss and grief.
- 2021 *I am... we are...:* Seven-minute tap dance with voiceover work addressing intersections of identities and female empowerment.
- 2020 *Together, A P A R T, We Stand.:* (screen dance) Twelve-minute screen dance addressing themes of power, protest, and oppression in a 2020 America.
- 2019 *Fantastic Wreck*: Ten- minute contemporary dance for the stage addressing themes of anxiety and mental illness, as well as finding support amongst peers facing similar struggles. Includes movement contributions from the dancers.
- 2019 *Tinderly*: Eleven-minute theatrical jazz dance juxtaposing 21st century scenarios of romance.

University of North Carolina at Greensboro:

- 2019 *#StandingBy* (MFA Thesis) – A thirty-minute mixed media dance theatre work that explores intersectional issues of power, privilege, protest, gender equality, and media in the life and experiences of young adults in present day America.
- 2018 *Expired* (screen dance) – A seven-minute screen dance that addresses issues of femininity, gender, sexuality, and oppression.
- 2018 *Times Up* - A seven-minute contemporary dance for the stage that addresses issues of femininity, gender, sexuality, and oppression.
- 2017 *Solstice* - A six-minute contemporary dance for the stage performed with live acoustic guitar accompaniment.
- 2017 *Anthem* – A thirteen-minute contemporary dance for the stage addressing themes of privilege and protest.
- 2016 *Intercept* – A seven-minute contemporary dance for the stage created through experimentation with chance based prompts.

Performance

- | | | |
|------|---|--|
| 2024 | Newsworthy! | Crossroads Dance Indy (Indy Fringe) |
| 2024 | INdy | Ballet INitiative (Indy Fringe) |
| 2024 | The Futures We Create | Crossroads Dance Indy |
| 2023 | Nutcracker With A Twist | Ballet INitiative |
| 2019 | Bound (choreography by Brian Winn) | University of North Carolina at Greensboro |
| 2019 | Lux Corpus Musica (choreography by Brian Winn and Mandi Taylor) | University of North Carolina at Greensboro School of Music |
| 2017 | Surya (choreography by Sonya Kuropatwa) | Buck's Rock Arts Camp |
| 2016 | AGSD Showing (choreography by Olivia Meeks) | University of North Carolina at Greensboro |

<i>2016</i>	Fever Dream (choreography by Sonya Kuropatwa)	Buck's Rock Arts Camp
<i>2015</i>	Insta Dance Collective (collaborative choreography)	Identically Different Dance Festival
<i>2015</i>	Insta Dance Collective (collaborative choreography)	Dance NJ: Show Up and Dance
<i>2015</i>	Insta Dance Collective (collaborative choreography)	Fishbowl Collective Instaconcert 3.0
<i>2015</i>	Chronologies (choreography by Sonya Kuropatwa)	Buck's Rock Arts Camp