

Nina Kossler, MFA

Choreography Resume

Education

2019	Master of Fine Arts in Choreography	GPA- 4.0	University of North Carolina at Greensboro: Greensboro, NC
2013	Bachelor of Arts in Dance & Psychology	GPA- 3.5	Muhlenberg College: Allentown, PA

Choreography

Purdue University:

2023 *Triggered*: a short work in progress presented in a studio theatre setting that explores physiological reactions that occur when the fight, flight, or freeze response is triggered.

Ball State University:

2023 *A Taste of Broadway*: an evening length narrative based original “dansical”. A hybrid work of musical theatre dance inspired by iconic Broadway musicals and choreography.

Miscellaneous:

2023 *Nutcracker With A Twist*: choreographed sections of tap choreography for an annual production of the Nutcracker produced by Ballet Initiative, a project based professional dance company based in Indianapolis, IN.

2021 *Saving Sustella: A Global Water Dance* A seven minute screen dance that premiered in the 2021 Global Water Dances film festival in collaboration with the students in Valdosta State University's Modern 2 class.

Valdosta State University:

2021 *Unmasked* (screen dance) Six-minute screen dance addressing ideas of masking identities.

2021 *Through the Valley* Five-minute contemporary dance addressing themes of loss and grief.

2021 *I am... we are...* Seven-minute tap dance with voiceover work addressing intersections of identities and female empowerment.

2020 *Together, A P A R T, We Stand.* (screen dance) Twelve-minute screen dance addressing themes of power, protest, and oppression in a 2020 America.

2020 *How I Became a Pirate* (TYA tour, musical) (dir. Ian Anderson, MD: Joseph Mason) One-hour musical based on the children’s book of the same name.

2019 *Fantastic Wreck* – Ten- minute contemporary dance for the stage addressing themes of anxiety and mental illness, as well as finding support amongst peers facing similar struggles. Includes movement contributions from the dancers.

2019 *Tinderly* – Eleven-minute theatrical jazz dance juxtaposing 21st century scenarios of romance.

University of North Carolina at Greensboro:

2019 *#StandingBy* (MFA Thesis) – A thirty-minute mixed media dance theatre work that explores intersectional issues of power, privilege, protest, gender equality, and media in the life and experiences of young adults in present day America.

2018 *Heathers: The Musical*, (dir. Virginia Hirsch, MD: Dr. Justin P. Cowan), The School of Theatre

2018 *Expired* (screen dance) – A seven-minute screen dance that addresses issues of femininity, gender, sexuality, and oppression.

2018 *Times Up* - A seven-minute contemporary dance for the stage that addresses issues of femininity, gender, sexuality, and oppression.

2017 *Solstice* - A six-minute contemporary dance for the stage performed with live acoustic guitar accompaniment.

2017 *Anthem* – A thirteen-minute contemporary dance for the stage addressing themes of privilege and protest.

2016 *Intercept* – A seven-minute contemporary dance for the stage created through experimentation with chance based prompts.

2016 *The Tell Tale Heart* (commission) (dir: Dr. William L. Lake, Jr.), The School of Music
A theatrical dance work performed to an orchestral interpretation of the Edgar Allan Poe short story of the same name.

InstaDance Collective:

2015	<i>To Have</i>	ChEcKiT Out Dance Festival: New York, NY
2014	<i>For now</i>	Identically Different Dance Festival: Brooklyn, NY The Fishbowl Collective Instaconcert 2.0: New York, NY Dance New Jersey’s Show Up and Dance: Manalapan, NJ

Buck’s Rock Performing and Creative Arts Camp:

2017 *The Wizard of Oz* (RSC) (musical, dir. Ken Hornbeck, MD- Luisa Lyons)

2017 *The Who’s Tommy* (musical, dir. Ralph Carhart, MD- Luisa Lyons)

2016 *Urinetown* (musical, dir. Ernie Johns, MD- Luisa Lyons)

2016 *Assassins* (musical, dir. Ralph Carhart, MD- Luisa Lyons)

2015 *Fiddler on the Roof* (musical, dir. Ernie Johns, MD- Renee Ong)

2015 *She Kills Monsters* (play, dir. Aaron Rabinowitz)

2015 *Bat Boy* (musical, dir. Tamara Carroll, MD- Renee Ong)

2015 *Machinal* (play, dir. Jason Zimble)

2014 *The Crane Wife* (mixed media, commission by Aaron Rabinowitz)
2014 *RENT* (musical, dir. Ernie Johns, MD- Brandon Fullenkamp)
2014 *Avenue Q* (musical, dir. Jason Zimble, MD- Luisa Lyons)
2013 *The Producers* (musical, dir. Ernie Johns, MD- Shaylen Narotam)
2013 *A Dybbuk* (play, dir. Heidi Handelsman)
2013 *25th Annual Putnam County Spelling Bee* (musical, dir. Jason Zimble, MD- Shaylen Narotam)